

Power Standards and Benchmarks Music Performance Choral 7-12

Music Standard: Students will be able to understand, perform and value music.

Power Benchmark 1: Singing alone and with others, a varied repertoire of music. (National Standard #1)

Grade Level Benchmark	Vocabulary	Skills	Classroom Resources
<ul style="list-style-type: none"> • Develops appropriate singing technique • Develops listening and ensemble singing skills 	<ul style="list-style-type: none"> • Diaphragm • Placement • Larynx • Diction • Posture • Phonation • Tone Quality Terms • Changing Voice • Vocal Ranges • Intonation • Balance • Blend • Ensemble 	<ul style="list-style-type: none"> • Demonstrates correct posture while singing • Demonstrates proper breathing technique while singing • Demonstrates proper, healthy tone production • Executes proper diction • Sings with accurate intonation • Sings with appropriate balance and blend • Sings independent vocal lines within a multi-part texture • Evaluates own ensemble singing and other ensembles 	<ul style="list-style-type: none"> • Piano • Sound System • Choral Music • Sight-Singing Materials • Anatomical Vocal Model Pictures

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Power Benchmark 2: Understanding music in relation to history and culture (National Standard #9)

Grade Level Benchmark	Vocabulary	Skills	Classroom Resources
<ul style="list-style-type: none"> • Studies music from a historical perspective and develops aesthetic connections to music 	<ul style="list-style-type: none"> • Medieval • Renaissance • Baroque • Classical • Romantic • Contemporary • Styles • Multicultural 	<ul style="list-style-type: none"> • Understands historical background of works studied • Classifies the style and genre of musical selections • Describes aesthetic elements of each work 	<ul style="list-style-type: none"> • Choral Music • Piano • Sound system • Reference books • CD's • DVD's • CD/DVD Player(s) • Videos

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Power Benchmark 3: Reading and notating music (National Standard #5)

Grade Level Benchmark	Vocabulary	Skills	Classroom Resources
<ul style="list-style-type: none"> • Develops musical literacy 	<ul style="list-style-type: none"> • Solfege • Hand signs • Staves • Pitches • Intervals • Score markings 	<ul style="list-style-type: none"> • Develops a written, kinesthetic or aural system to demonstrate musical literacy • Demonstrates rhythm and meter literacy • Demonstrates pitch and intervals literacy • Demonstrates literacy in musical terms and score markings • Develops a descriptive music vocabulary 	<ul style="list-style-type: none"> • Marker board • Staves • Choral Music • Sound system • Piano • Keyboard Lab • Software • Computers • Classroom instruments

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Power Benchmark 4: Evaluate music and music performances (National Standard #7)

Grade Level Benchmark	Vocabulary	Skills	Classroom Resources
<ul style="list-style-type: none"> • Develops criteria to evaluate student participation and performance 	<ul style="list-style-type: none"> • Concert etiquette • Active listening 	<ul style="list-style-type: none"> • Demonstrates proper behavior in a rehearsal setting • Demonstrates appropriate respectful behavior while listening to a performance • Demonstrates appropriate professional behavior while performing • Uses appropriate music terminology in evaluations 	<ul style="list-style-type: none"> • Piano • TV/VCR • DVD player • Cassette player • Sound system • Recording equipment • Microphones • Visiting Performers

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Power Benchmark 5: Listening to, analyzing, and describing music (National Standard #6)

Grade Level Benchmark	Vocabulary	Skills	Classroom Resources
<ul style="list-style-type: none"> • Develops language necessary to listen to, describe, and analyze vocal music 	<ul style="list-style-type: none"> • Form vocabulary • Melody • Rhythm • Harmony • Texture • Chromaticism • Dynamics • Modes • Tempo vocabulary 	<ul style="list-style-type: none"> • Analyzes aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of the elements of music and expressive devices • Demonstrates extensive knowledge of the technical vocabulary of music • Identifies and explains compositional devices used in a musical work 	<ul style="list-style-type: none"> • Choral music • Piano • DVD player • CD player • Sound system • DVD's • CD's • Music dictionary • Music encyclopedia • Internet access • Computer

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Power Benchmark 6: Understanding relationships between music, the other arts, and disciplines outside the arts (National Standard #8)

Grade Level Benchmark	Vocabulary	Skills	Classroom Resources
<ul style="list-style-type: none"> • Develops a cross-curricular understanding of the relationship between music and other disciplines 	<ul style="list-style-type: none"> • Cross-curricular • Medieval • Renaissance • Baroque • Classical • Romantic • Contemporary • Visual art, theatre and dance terms • Poetic terms • Opera terms 	<ul style="list-style-type: none"> • Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures • Identifies ways in which music relates to disciplines outside of the arts • Demonstrates and explains how appropriate rehearsal discipline in choral ensembles increases student achievement in other disciplines outside of the arts. 	<ul style="list-style-type: none"> • Piano • CD's • DVD's • CD/DVD player • Computer • Sound system • Poetry resources • Language pronunciation and translation guides • Dance, theatre and visual arts resources • Writing resources